

# Zhang Huan CV

1965 Born in An Yang City, He Nan Province, China  
Lives and Works in Shanghai and New York

## Education

1993 MA, Central Academy of Fine Arts, Beijing, China  
1988 BA, He Nan University, Kai Feng, China

## Selected Solo Exhibition

- 2012 Zhang Huan: Jin Hui Dui, Gallery 100, Taipei, Taiwan
- 2011 Zhang Huan: Q Confucius, Rockbund Art Museum, Shanghai, China  
Zhang Huan: 49 Days, Blum & Poe, Los Angeles, USA  
Zhang Huan: East Wind, West Wind, Espace Louis Vuitton Macao, Macao  
Zhang Huan: Aura of Disappearance, Edouard Malinque Gallery, in Cooperation with The Pace Gallery, Hong Kong  
Zhang Huan: Ash Banquet, ProjectB Gallery, Milan, Italy
- 2010 Zhang Huan: Dawn of Time, Shanghai Art Museum, Shanghai, China  
Zhang Huan: Amitufo, Museum of Contemporary Art Taipei, Taipei, Taiwan  
Zhang Huan: Ashman, PAC Museum, Milan, Italy  
Zhang Huan: Free Tiger Returns to Mountains, Pace Beijing, Beijing, China  
Zhang Huan: Hope Tunnel, Ullens Center for Contemporary Art, Beijing, China  
As Director and Set Designer, Semele, Opera, Poly Theatre, Beijing, China  
Zhang Huan: Out of the Ash, Hakgojae Gallery, Seoul, Korea
- 2009 As Director and Set Designer, Semele, Opera, Theatre Royal de La Monnaie | de Munt, Brussels, Belgium  
Neither Coming Nor Going, PaceWildenstein, New York, USA  
Zhang Huan, Zhu Gangqiang, White Cube, London, UK  
Zhang Huan: Memory Doors, Haunch of Venison, Zurich, Switzerland  
Zhang Huan, Rebirth, ProjectB Contemporary Art, Milano, Italy
- 2008 Zhang Huan: Blessings, PaceWildenstein, New York, USA  
Zhang Huan: Altered States, Vancouver Art Gallery, Vancouver, Canada  
Zhang Huan, Paintings and Sculptures, Diehl + Gallery One, Moscow, Russia  
Zhang Huan, Works from the Collection Caspar H. Schubbe, DSV Group, Stuttgart, Germany
- 2007 Zhang Huan: Altered States, Asia Society, New York, USA  
Zhang Huan: Ash, Haunch of Venison, London, England  
Zhang Huan: Berlin Buddha, Haunch of Venison, Berlin, Germany  
Zhang Huan, PhotoEspana 2007, Madrid, Spain  
Zhang Huan-Drawings, Galerie Volker Diehl, Berlin, Germany
- 2006 Zhang Huan, Galerie Volker Diehl, Berlin, Germany  
Zhang Huan, Sherman Galleries, Sydney, Australia
- 2005 Zhang Huan: Seeds of Hamburg, Museum of Fine Arts, Boston, USA
- 2004 Zhang Huan: Seeds of Hamburg, Norton Museum of Art, Florida, USA

- Zhang Huan, La Fabrica Galeria, Madrid, Spain  
 Zhang Huan, Tri Postal, Lille 2004, Cultural Capital of Europe, Lille, France
- 2003 Zhang Huan, Bochum Museum, Bochum, Germany  
 Zhang Huan, Galerie Volker Diehl, Berlin, Germany  
 Zhang Huan, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark
- 2002 Zhang Huan, Kunstverein in Hamburg, Hamburg, Germany
- 2001 Zhang Huan, Luhring Augustine Gallery, New York, USA  
 Zhang Huan, The Power Plant Contemporary Art Gallery, Toronto, Canada  
 Zhang Huan, Museo das Peregrinacions, Santiago de Compostela, Spain  
 Zhang Huan: Family Tree, Galerie Albert Benamou, Paris, France
- 2000 My America, Deitch Projects, New York, USA  
 Zhang Huan Survey, Adam Gallery, Wellington, New Zealand  
 Zhang Huan, Cotthem Gallery, Belgium  
 Zhang Huan, Cotthem Gallery, Barcelona, Spain
- 1999 Zhang Huan, Works From 1994-1998, Max Protetch Gallery, New York, USA  
 Zhang Huan: Performance on Video, Artspace, Sydney, Australia  
 Zhang Huan: Performance, Artspace, Auckland, New Zealand
- 1988 Zhang Huan, He Nan University, Kai Feng, China

#### **Selected Group Exhibition**

- 2012 Superbodies, 2012 Hasselt, Hasselt, Belgium  
 Swept Away: Dust, Ashes and Dirt in Contemporary Art and Design, Museum of Arts and Design, New York, USA  
 Transforming Minds: Buddhism in Art, Asia Society Hong Kong Center, Hong Kong  
 Face, Minsheng Art Museum, Shanghai, China
- 2011 Skin, The Foundation of Claude Verdan, Museum of Science and Art, Lausanne, Switzerland  
 About Identity, Art Stations Foundation by Grazyna Kulczyk, Poznan, Poland  
 The World Belongs to You, Palazzo Grassi, Francois Pinault Foundation, Venice, Italy  
 Living, The Louisiana Museum of Modern Art, Copenhagen, Denmark  
 Glasstress 2011, Venice, Italy  
 Big Brother, Artists Facing Tyrants, Palais des Arts, Dinard, France  
 2011 Haein Art Project, Haeinsa, Hapcheon, Korea  
 Buddha's Trace-Contemporary Art from Asia, Kunstmuseum Bochum, Bochum, Germany
- 2010 Hope! The city of Dinard, Dinard, France  
 Art for The World, The Sculpture Project of The Expo Boulevard, World Expo 2010, Shanghai, China  
 Haunted: Contemporary Photography/Video/Performance, The Guggenheim Museum, New York, USA  
 Arts and Cities, Aichi Triennale 2010, Aichi, Japan  
 The Silk Road, From Saatchi Gallery, Tri Postal, Lille, France  
 Photography from The New China, J. Paul Getty Museum, Los Angeles, USA  
 The Tiger in Asian Art, Asia House, London, UK  
 Negotiations, Today Art Museum, Beijing, China  
 The Naked Face: Self Portrait, National Gallery of Victoria, Melbourne, Australia

- Rehearsal, 2010 Shanghai Biennale, Shanghai, China
- 2009 The Buhl Collection: Speaking with Hands, Daelim Contemporary Art Museum, Seoul, Korea  
 Action-Camera: Beijing Performance Photography, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada  
 Steel Life, La Triennale di Milano, Milano, Italy  
 Yi Pai-Century Thinking, Today Art Museum, Beijing, China  
 The Social Critique 1993-2005, Kalmar Konstmuseum, Kalmar, Sweden  
 Re\_View: 170 Years of Photography, National Gallery of Victoria, Melbourne, Australia  
 Beg Borrow and Steal, The Rubell Family Collection, Miami, USA  
 100 Years, A Draft of a History, PS1 Museum of Contemporary Art, New York, USA
- 2008 Body Language: Chinese Photography, National Gallery of Victoria, Melbourne, Australia  
 Half-Life of a Dream: Contemporary Chinese Art from the Collection of Kent and Vicki Logan, San Francisco Museum of Modern Art, San Francisco, USA  
 Person of the Crowd, Neuberger Museum of Art, New York, USA  
 Avant-garde China, Twenty Years of Chinese Contemporary Art, The National Art Center, Tokyo, Japan  
 China Gold, Contemporary Chinese Art, Museum of Maillol, Paris, France  
 Sculpture at Pilane 2008, Tjorn, Sweden  
 Position and Deposition: Franko B/Zhang Huan, Galleria Pack, Milano, Italy  
 Origins, Hudson Valley Center, New York, USA  
 Encounters, Pace Beijing, Beijing, China  
 Christian Dior & Chinese Artists, Ullens Center for Contemporary Art, Beijing, China  
 Meat After Meat Joy, Daneyal Mahmood Gallery, New York, USA  
 Meat After Meat Joy, Pierre Menard Gallery, Cambridge, USA
- 2007 Exposed: Defining Moments in Photograph from the MCA Collection, Museum of Contemporary Art, Chicago, USA  
 ZHUYI! CHINA. Contemporary Photography from China, Artium of Alava, Center Museum of Contemporary Art, Spain  
 Made in China, Louisiana Museum of Modern Art, Copenhagen, Denmark  
 Water, The Israel Museum, Jerusalem, Israel  
 Timer.01, Intimacy, Triennale Bovisa 2007, Milan, Italy  
 Voiceless: I feel therefore I am, Sherman Galleries, Sydney, Australia  
 Red Hot: Asian Art Today from the Chaney Family Collection, Museum of Fine Arts, Houston, USA  
 The Quiet Gesture, Recent Chinese Art, The Newark Museum, Newark, USA  
 Contemporary Combustion: Chinese Artists in America, The New Britian Museum of American Art, New Britian, USA  
 An Instinctive Eye: A Selection of Contemporary Photographs from the Sir Elton John Collection, Pinchuk Art Centre, Kiev, Ukraine  
 Grey Water, Institute of Modern Art, Brisbane, Australia  
 All for Art! Great Collections Among Us, The Montreal Museum of Fine Arts, Quebec, Canada  
 Photographies, New Acquisition 2003-2007, Center Pompidou, Paris, France  
 Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York, USA
- 2006 Shoot the Family, Cranbrook Art Museum, Michigan, USA

- Making a Scene, Haifa Museum of Art, Haifa, Israel
- Reverence, Hudson Valley Center for Contemporary Art, New York, USA
- Fever Variations, The 6th Gwangju Biennale 2006, Gwangju, Korea
- Radar - Selection from the Logan Collection, Denver Art Museum, Denver, USA
- Drawing as Process in Contemporary Art, Smart Museum of Art, University of Chicago, Chicago, USA
- 2005 The Museum Collections, New Presentation of Art Works from 1960 to the Present Day, Center Pompidou, Paris, France
- Mahjong, Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland
- Locus Loppem 2005, Kunsthalle Lophem, Lophem, Belgium
- Between Skin and Orgasm--The Alchemistic Body, Kunsthalle Lophem, Center for Contemporary Art, Lophem, Belgium
- Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- The Great Beyond, Kunstmuseum Thun, Thun, Switzerland
- Text Me: An Exploration of Body Language, Sherman Galleries, Sydney, Australia
- On the Edge: Contemporary Chinese Artists Encounter the West, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California, USA
- Person of the Crowd, Contemporary Museum, Maryland, USA
- Future Face, National Museum of Natural Science, Taiwan
- The Wall, Reshaping Contemporary Chinese Art, The China Millennium Monument Art Gallery, Beijing, China
- The Pictures of Dorian Gray, Galeria de Arte Mexicano, Mexico City, Mexico
- Fusion: Aspects of Asian Culture in the MUSAC Collection, Museum of Contemporary Art, Leon, Spain
- 2004 Witness, Museum of Contemporary Art, Sydney, Australia
- Regeneration, Contemporary Chinese Art from China and the US, Samek Art Gallery, Bucknell University, Pennsylvania, USA
- Face/off, The Association of Arts and Crafts Pforzheim, Pforzheim, Germany
- Dialogue with Pop, The Tank, Spaceworks Gallery, New York, USA
- The Art Project Goetzen, Houses of an Idol, Frankfurt (Oder)/Slubice, Germany/Poland
- The Amazing and the Immutable, University of South Florida Contemporary Art Museum, Florida, USA
- Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, USA
- Between Past and Future: New Photography and Video from China, International Center of Photography, New York, and Museum of Contemporary Art, Chicago, USA
- Me, Myself & I, University Galleries, Florida Atlantic University, Florida, USA
- Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, USA
- Queens International 2004, Queens Museum of Art, New York, USA
- Camera/Action: Performance and Photography, The Museum of Contemporary Photography, Columbia College Chicago, Chicago, USA
- Constructed Identities, Ulrich Museum of Art, Wichita State University, Wichita, USA

- Anthro/Socio, The: Artist: Network, New York, USA
- 2003 Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati, USA
- 2003 Beaufort, Triennial for Contemporary Art by the Sea, The PMMK, the Museum of Modern Art, Ostend, Belgium
- Art Project, DiverseWorks Artspace, Houston, USA
- Temporal Mood, Barbara Davis Gallery, Houston, USA
- Rituals, Academy of Arts, Berlin, Germany
- Family Ties, Peabody Essex Museum, Massachusetts, USA
- Body Politics, Elga Wimmer Gallery, New York, USA
- Windstil, Cotthem Gallery, Brussels, Belgium
- Banquet, Metabolism and Communication, ZKM, Center for Art and Media, Karlsruhe, Germany
- Photo Espana 2003, International Photography Festival, Madrid, Spain
- Phantom of Desire: Visions of Masochism in Art, Neue Galerie, Graz, Austria
- Me and More, Museum of Art Lucerne, Lucerne, Switzerland
- Come Rally, Basque Museum of Contemporary Art (Artium), Vitoria, Spain
- Skin Deep, The Trento and Rovereto Museum of Modern and Contemporary Art, Rovereto, Italy
- Performance and Almost Performance, Reina Sofia National Museum, Madrid, Spain
- BQE, White Box, New York, USA
- Blood Lines & Connections, Museum of Contemporary Art, Denver, USA
- Full Frontal: Contemporary Asian Artists from the Logan Collection, Denver Art Museum, Denver, USA
- Spiders and Flies, Newcontemporaries, Sydney, Australia
- New Zone, Zacheta National Gallery of Art, Warsaw, Poland
- 2002 Whitney Biennial, Whitney Museum, New York, USA
- Skin Talks, Musee de la Civilisation, Quebec, Canada
- Attachment+, Kunsthalle Lophem, Center for Contemporary Art, Belgium
- China Contemporary Art Exhibition--Red Continent, Gwangju Art Museum, Korea
- Paisajes del Cuerpo, Sala Zapateria 40, Pamplona, Spain
- La Mirada Ajena, Basque Museum of Contemporary Art(Artium), Vitoria, Spain
- SAM Collects, Contemporary Art Projects, Seattle Art Museum, Seattle, USA
- The Gift, Generous Offerings, Threatening Hospitality, The Bronx Museum of Art, New York, USA
- Subjectivity: Photographs of Themselves, Arizona State University Art Museum, Arizona, USA
- 2001 Yokohama 2001: International Triennale of Contemporary Art, Pacific Yokohama, Japan
- Translated Acts, Haus der Kulturen der Welt, Berlin, Germany, and Queens Museum of Art, New York, USA
- The Gift, Center of Contemporary Art, Siena, Italy
- Subject Plural: Crowds in Contemporary Art, Contemporary Arts Museum, Texas, USA
- Metamorphosis and Cloning, Museum of Contemporary Art in Montreal, Canada
- Naked, Wood Street Galleries, Pittsburgh, USA
- Lateral Thinking, Art of the 1990s, Museum of Contemporary Art, San Diego, USA
- 2000 Art and Religion, Parkabdij Heverlee, Belgium (Organized by Museum S.M.A.K., Gent, Belgium)
- On the Edge of the Western World, Yerba Buena Center of the Arts, San Francisco, USA

- Emotional Rescue: The Contemporary Art Project Collection, Center on Contemporary Art, Seattle, USA
- Utopia, Rogaland Kunstmuseum, Stavanger, Norway
- Betreff, Expo 2000, Themenpark, Basic Needs, Hannover, Germany
- Waterfront--Cultural Bridge 2000, Helsingborg Museum, Sweden and Danmark
- Sharing Exoticisms, 5th Biennale de Lyon, Lyon, France
- The Standard Projection: 24/7, The Standard Hotel, Los Angeles, USA
- Video via Venice, Institute of Contemporary Art, Boston, USA
- Socialisms, Special Exhibition / Stockholm Art Fair, Sweden
- 6 Signals: Video by Contemporary Artists, Cheekwood, Nashville, USA
- Potent /Present: Selections from the Vicki and Kent Logan Collection, CCAC Institute, Oakland, USA
- Recent Acquisitions, The Doron Sebbag Art Collection, Tel Aviv Museum of Art, Isael
- 1999 The Century of the Body: Photoworks 1900-2000, Culturgest, Lisbon, and Musee de LElysee, lausanne, France
- Last Paradise, Presenca Galeria, Portugal
- Self-Portrait, Mercer Union, Centre for Contemporary Art, Toronto, Canada
- Five Continents and a City: Second International Salon of Painting, Museum of Mexico City, Mexico City, Mexico
- Best of the Season, Aldrich Museum of Contemporary Art, Rigeffield, USA
- Stories, A/C Projects, New York, USA
- Summit, Galerie 5020, Salzburg, Austria
- Art-Worlds in Dialogue, Museum Ludwig, Cologne, Germany
- Risk Cinema, Harn Museum of Art, University of Florida, Gainesville, USA
- Zhang Huan: A Video Survey 1994-1998; Performance Art from China, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 48th La Biennale di Venezia, Venice, Italy
- The Kent and Vicki Logan Collection, San Francisco, USA
- Contemporary Collectors, Museum of Contemporary Art, San Diego, USA
- Transience: Chinese Art at the End of the Twentieth Century, The Smart Museum of Art, Chicago, USA
- In Your Face, New Langton Arts, San Francisco, USA
- 1998 Inside Out: New Chinese Art, Asia Society, New York, NY, PS 1 Museum of Contemporary Art, Long Island City, and the San Francisco Museum of Modern Art, San Francisco, USA
- In Your Face, The Andy Warhol Museum, Pittsburgh, USA
- 1997 Chinese Contemporary Art 1997, Watari Museum, Tokyo, Japan
- 1996 China Art Festival, Munich, Germany
- Art Material of China, Avant Garde, Fukuoka, Tokyo, Japan
- 1995 Configura 2, Erfurt, Germany
- 1993 Graduate Show, Central Academy of Fine Art, Beijing, China